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The government's UK copyright law site outlines the [IPO and Copyright, Designs and Patents Act 1988](#), the principal legislation covering intellectual property rights in the United Kingdom and the work to which it applies.

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sonicparticle



Joined: 05/09/06
Posts: 33
Loc: London, UK

Music for sponsorships and Intertitlals using Soundmouse

#897241 - 25/02/11 06:41 PM

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Hello all

I recently did some music for quite a few of 7" to 10" sponsorships and interstitials for a UK broadcaster. I found out that all cue sheets are handled by Soundmouse. What is a composer expecting to fiscally received out of these? (They have aired for quite a few times). Does a composer register with Soundmouse similarly to PRS?

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Soundmouse

Joined: 28/02/11
Posts: 1

Re: Music for sponsorships and Intertitlals using Soundmouse [NEW](#) [\[Re: sonicparticle\]](#)

#897741 - 28/02/11 12:36 PM

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Hi Nemo Sonics,

My name is Mark Vermaat. I work for Soundmouse in the UK.

Soundmouse is used by broadcasters (such as ITV, Channel4, BSkyB in the UK) to report music cue sheets to PRS for Music and PPL. You don't need to register with Soundmouse, although we do advise composers to send us their music. Soundmouse use audio recognition to automatically detect a piece of music and create the cue sheet. The cue sheet will then be reported to collection societies in the UK or abroad. Soundmouse works for 450 networks and channels in the US, UK and most of Europe, so it's definitely worth the trouble to send us your music. Send me a private message and we will follow up with you.

Whether you will be paid performance revenues by PRS depends on many factors. For examples: Is it a large or small broadcaster, How is the broadcaster licenced (sample days or 24/7 reporting), Number of performances, etc. Follow this link for more information: <http://www.prsformusic.com/creators/membership/PRSforMusicroyalties/prsroy altsources/Pages/prsroyalty.aspx>.

I hope this helps.

Kind regards,
Mark Vermaat

www.soundmouse.com

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emptybe
new member



Joined: 02/05/02
Posts: 120

Re: Music for sponsorships and Intertitlals using Soundmouse [NEW](#) [\[Re: sonicparticle\]](#)

#900228 - 11/03/11 03:29 PM

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I saw this via a PCAM newsletter. I'm curious if any other writers here have had any experience using Soundmouse? Anyone, anyone...?

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feline1
active member



Joined: 23/06/03
Posts: 3638
Loc: Brighton, UK

Re: Music for sponsorships and Intertitlals using Soundmouse [NEW](#) [\[Re: sonicparticle\]](#)

#900230 - 11/03/11 03:36 PM

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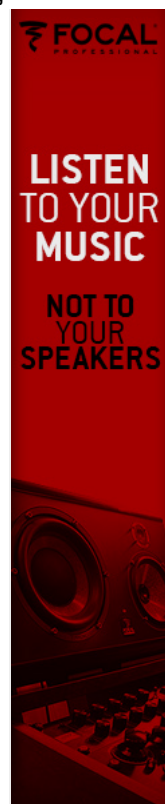
I'm always slightly unsettled by reading about these audio fingerprinting services (PPL mentioned recently that they'd be taking data from Soundmouse, and PRS in the past have announced they take data from Neilson)...

...the reason being that, as a liddle unsigned guy, Soundmouse and Neilson don't have my tunes, and so would never be able to match them.

The more PRS & PPL use fingerprinting services, the less chance indies have of ever getting paid - ironic, as the whole point is to increase reporting & distribution accuracy.

I did look on Soundmouse's website but there's no clear mention of how to get your tunes fingerprinted.

None of the digital aggregators I use currently submit to any fingerprinting services - seems to me it would be highly useful if



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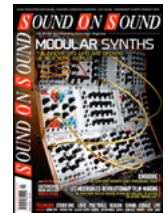
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